

INSTRUCTIONS/EXPLANATION

PLEASE READ BEFORE BEGINNING THIS SURVEY

The enclosed form is provided to compile a census of 19th century American numismatic auction catalogues of the major dealers. If you wish to provide your name, address, and a phone number in case of questions, it would be appreciated; however, this information is not required.

A brief explanation of the column headings will help you in accurately completing this survey. There is a blank duplicates page provided for additional copies. Please make a photocopy of both sides of this page if you need to list more than 50 additional catalogues.

Total No. is the total number of copies you have of any particular sale. Please put only one on the cataloguers page, and list any others, in date order, on the duplicates page. (See below.)

PRICED **HW** means hand written, while **P** stands for printed prices (usually found in special editions or post-sale copies). You may also list printed prices realized lists in the P column along with a notation in the "Other" column.

NAMED **ALL** means the buyers for the entire catalogue. **Pt** means a partial listing of buyers or possible consignors.

PLATED The known plated sales are listed with a **bold date**. **O** means original as issued (either loose or bound in). **R** means reprint plates from various sources. If you know there are some missing plates, please indicate this in the "Other" column.

THICK PAPER Numerous special editions were printed on thick, or heavier than normal paper than was used in the regular catalogues. This can be difficult to determine if there is no direct comparison, so please list only those that can be verified as such. The thick paper attribution is not to be confused with large paper or interleaved copies. These should be listed as such on the back of the duplicates page in the "Other" column.

COVERS **O** means original. **B/RB** means bound or rebound in any contemporary or modern bindings.

OTHER A column to describe special copies and/or subtle nuances such as different color covers, disbound from previous binding, a bid book, large paper copy, interleaved, printed on one side only, separate addenda, a post-sale copy, autographed, modern reprint, changed dates on front cover, "extra heavy tinted paper" (Mickley sale), etc.

DUPLICATES PAGE Outline is similar to the cataloguers page except that you will need to fill in the cataloguer and date. The reverse, however, provides more space for explanations of "special" catalogues. The numbers on the front of this page correspond with the numbers for the "Other" column on the reverse. Please list only one catalogue per line.

Thank you for taking the time to complete this form. Your participation is greatly appreciated! Please return to Karl Moulton, PO Box 1073, Congress, AZ 85332, by July 1, 2004.

BANGS & CO. This listing combines Adams and Gengerke. The single page publications not listed are either addenda or broadsides. Please list these on the "OTHERS" page. Also, many sales are listed separately by cataloguer/owner, and were merely held at the Bangs auction rooms.

[illegible]

[illegible][illegible]

[illegible][illegible][illegible]

[illegible][illegible]

[illegible]

ED COGAN
Sales 1-4 were reprinted by E.J. Attinelli in 1862-3 from single manuscripts. There were no catalogues sent to collectors. The collections were displayed in Cogan's store and bids were invited. These manuscripts were reprinted again in a single volume by Charles Davis in 1994.

[illegible]

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Edouard Frossard cont'd

[illegible]

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Edouard Frossard cont'd

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Joseph Leonard & Co. cont'd

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LYMAN LOW

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NEW YORK COIN & STAMP

[illegible]

DAVID PROSKEY

[illegible]

ALFRED ROBINSON

[illegible]

AUGUSTUS B. SAGE (1855 sale most likely done by C.I. Bushnell)

[illegible]

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W. E. Woodward cont'd

[illegible]

BROADSIDES & ONE-PAGE ADDENDAS (Please provide size in inches for broadsides)

[illegible]

NAME: _____

ADDRESS: _____

E-MAIL / PHONE: _____

COMMENTS: